



ALLSWORTH RARE BOOKS

FAR EAST



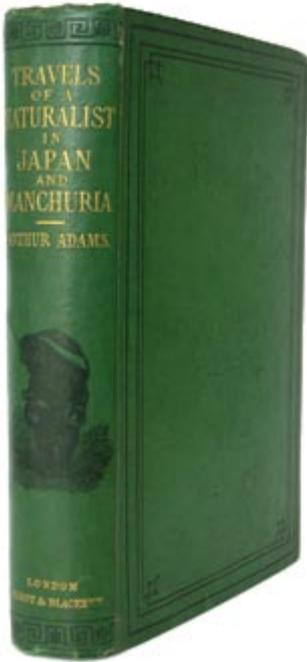
A List of Books & Photographs

1. ADAMS,

Arthur. Travels of a naturalist in Japan and Manchuria.

London, Hurst & Blackett, 1870. 8vo (22 x 14 cm), pp. x, 334, [18] publisher's list, frontispiece, title-page vignette; original green cloth, gilt lettering, spine also blocked in black, a very bright copy. First edition.

Arthur Adams [1820-78] was assistant surgeon on board H.M.S. *Samarang* during the survey of the Malay Archipelago from 1843-6. Adams's voyage to Japan and Manchuria in H.M.S. *Acteon* also took him to Rio de Janeiro and Korea. In the Kurile Islands he records an encounter with a group of Ainu. *Cordier, Japonica* 552. £950



2. [AINU.] Photograph of a tattooed Ainu woman. *Unidentified photographer, circa 1890.* Silver print (12.5 x 10.5 cm), unmounted. £450

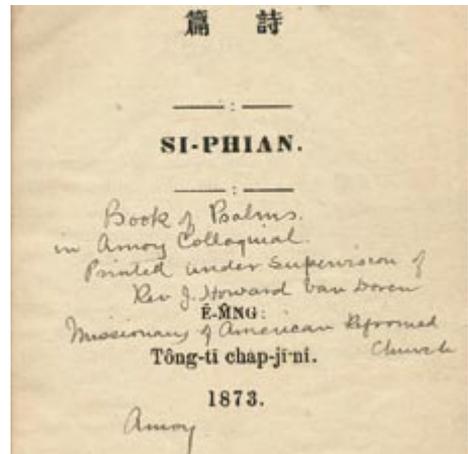
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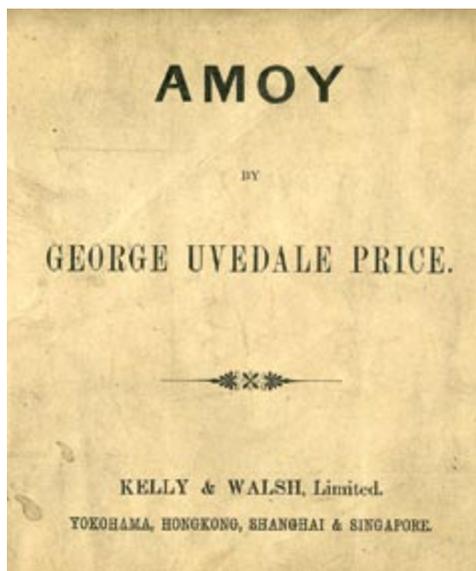
CHRISTIANITY IN CHINA

3. [AMOI IMPRINT.] Si-phian [Book of Psalms]. *E-Mng, Tong-ti chap-ji-ni, 1873.* 8vo (21 x 14.5 cm), pp. [ii], 183, printed in Romanized Amoy on Chinese paper; sewn and bound in Oriental style, original blue cloth; covers discoloured.

£1250

A rare Amoy imprint: COPAC lists 2 copies only (British Library and Cambridge University). An ink inscription on the title-page notes, 'Book of Psalms in Amoy Colloquial. Printed under the supervision of Rev. J. Howard Van Doren, Missionary of American Reformed Church, Amoy'. Van Doren worked as a missionary in Amoy from 1864-73, the American Reformed Church Mission having been established there in 1842. COPAC identifies the translator as John Stronach. *Darlow and Moule* 2766.





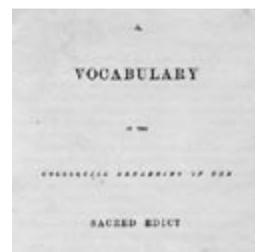
4. **[AMOY.] PRICE, George Uvedale.** Amoy. Yokohama, Hong Kong, Shanghai & Singapore, Kelly & Walsh Limited, [n.d., but circa 1890s]. Small oblong folio (30 x 40 cm), in five parts, each part with a 'title-page' and introduction, 13 collotype plates, each with a tissue guard leaf of descriptive text and leaf indicating the plate number; edges of text block chipped, brittle and soiled in places; upper printed wrapper only; wrapper soiled and restored, rebound in period half calf, cloth sides.

£2000

George Price published *Rambles with a camera, Or a series of photographs with descriptive text illustrating the physical features, scenery, temples, types of native life, etc., etc., of native life of the island of Amoy and its immediate neighbourhood* [circa 1893],



of which we have located four copies (Tokyo Metropolitan Museum of Photography, Cornell University, British Library and Oxford University). The present volume differs in its dimensions and description, and appears to be an unrecorded precursor or derivative of *Rambles*. A list of the images is available on request.



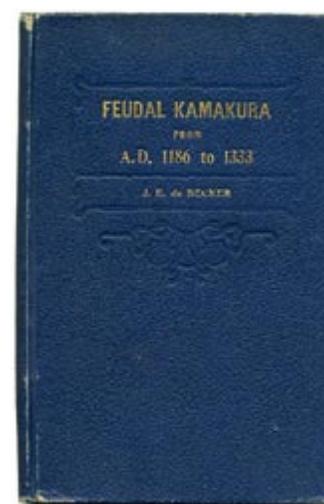
5. **BALLER, F. W.** A vocabulary of the colloquial rendering of the Sacred Edict. *Shanghai, American Presbyterian Mission Press, 1892.* 8vo (23.5 x 14.5 cm), pp. [xiv], [ii] blank, 212; recent half calf, spine gilt; a very good copy. First edition. £150

6. **BANNER, Hubert S.** Romantic Java as it was & is. A description of the diversified peoples, the departed glories & strange customs of a little known island, remarkable both for its arts, decorative and dramatic & for its natural beauty & richness of its resources. *London, Seeley, Service & Co. Limited, 1927.* 8vo (21.5 x 13.5 cm), pp. 282, [6] publisher's list, with a frontispiece and 14 half-tone plates, illustrations in the text; original red cloth, blocked and lettered in gilt; a bright copy. First edition. £100

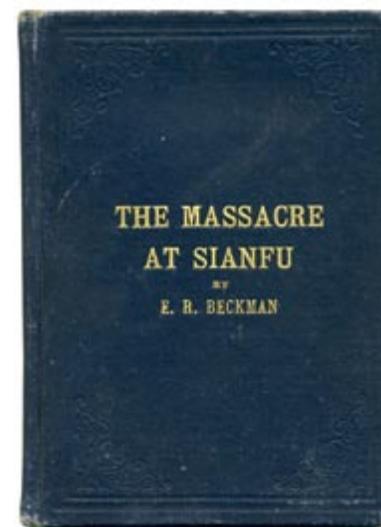


7. **BATCHELOR, Rev. John.** Sea-girt Yezo. Glimpses of Missionary work in North Japan. *London, Church Missionary Society, 1902.* 8vo (18.5 x 15.5 cm), pp. [viii], 120, with numerous illustrations, many full page; original pictorial red cloth, blocked and lettered in gilt; covers worn and stained, particularly along the spine and inner edge of lower cover; damp-stain in the inner margins. £275

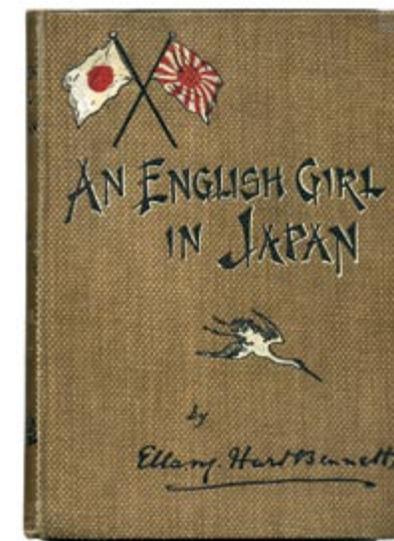
First edition. Rev. Batchelor worked for many years as a missionary among the Aino people of Hokkaido. Aimed at younger readership, this is one of Batchelor's rarest titles on the Aino.



8. **BECKER, J. E. de.** Feudal Japan. Outline sketch of the history of Kamakura from 1186 to 1333. *Yokohama, Kelly & Walsh Ltd., 1907.* 8vo (21 x 13.5 cm), pp. [155]; original blue cloth, gilt lettering. First edition (previously published as a series of articles in the *Japan Herald*). The author resided in Kamakura for many years. £80



9. **BECKMAN, Erik Richard.** The massacre at Sianfu and other experiences in connection with the Scandinavian Alliance Mission of North America. *Chicago, J. V. Martenson, 1913.* 8vo (17 x 12 cm), pp. 138, [2]; with half-tone illustrations; hinges cracked; original blue cloth, gilt lettering; extremities rubbed. First edition in English (translated from the original Swedish edition in 1912). £100



10. **BENNETT, Ella M. Hart.** An English girl in Japan. *London, Wells Gardner, Darton & Co., 1904.* 8vo (16 x 13 cm), pp. xvi, 176, with a frontispiece and numerous illustrations; original pictorial buckram, black lettering; spine a little rubbed. First edition. £125



11. **BENNEVILLE, James S. de.** Tales of the Tokugawa II, Bakemono Yashiki (The Haunted House). Retold from the Japanese originals. *Yokohama, Fukuin Printing Company, 1921.* 8vo (23.5 x 15.5 cm), pp. xii, 264, [2], with a folding map original green cloth, oriental style covers, Japanese characters blocked in gilt on the upper cover, spine lettered in gilt, silk and bone ties; minor wear to extremities. First edition in English. £100

12. [BORNEO HEADHUNTERS.] Bulletin of the North Borneo State Museum, Sandakan, North Borneo. No. 1 January 1938. Contents: Mr. F. X. Witt's last journey and death by G. C. Woolley, late of the North Borneo Civil Service. Sandakan, Printed at the Government Printing Office, North Borneo, [1938]. 8vo (22.5 x 15 cm), pp. [ii], 45; original printed wrappers, stapled; staples rusting, covers browned near spine. £150

Francis Xavier Witt was murdered on the Situalan or Luminggi rapids in the Lagungan River in 1882, whilst on an exploring trip into the interior. According to survivors, he was writing notes, possibly his journal, when he was attacked by head-hunting Dyaks using blow-pipes. Witt's head was taken as a trophy and never recovered by the authorities. The present bulletin seeks to draw together the various strands of evidence surrounding the attack, and piece together a definitive summary of the unfortunate event.

13. BROOKE, Lord Leopold Guy Francis Maynard Greville. An eye-witness in Manchuria. London, Eveleigh Nash, 1905. 8vo (20.5 x 13.5 cm), pp. [vii, no half-title], 312; contemporary half calf, cloth sides, gilt lettering to spine; lower half of upper cover a little soiled and stained, small split to head of upper joint. £125

First edition. 'What I have endeavoured to set forth here is a simple record of personal experience gained during nine months with the Russian Army in Manchuria. Having followed and studied the campaign as a soldier, I have striven to give here a straightforward account of the many stirring events which came within my own personal experience; this without extenuation or disguise, and assuredly, without malice' (preface).

14. BURNETT, Frances Hawker Cameron. The Imperial Poem Party. Tokyo, Haruchiyo Uji, [1922]. 8vo (21.5 x 14.5 cm), unpaginated, with plates and illustrations; original floral covers, bound in Japanese style, purple silk ties; a near fir copy. First edition. £300

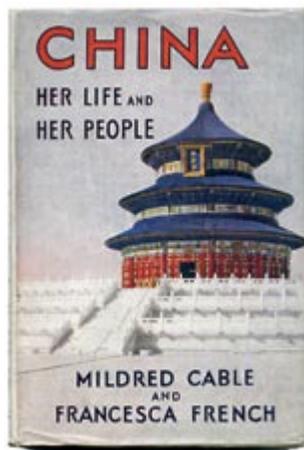
Mrs. Burnett was the wife of a diplomat at the American Embassy; she devoted her years in Japan to studying Japanese poetry and calligraphy, to such an extent that she was invited to compose poetry for the prestigious Imperial Poem Party, an annual event which culminated in the best entries being read aloud in the Phoenix Hall of



the Imperial Palace. With a preface by Kentaro Kaneko, Privy Councillor to the Emperor. One of the plates illustrates the author's devotion for poetry – she is shown dressed in Japanese court costume, impersonating Murasaki Shikibu. **Inscribed presentation copy.**

15. CABLE, Mildred & Francesca FRENCH. China. Her life and her people. London, University of London Press Ltd., 1946. 8vo (19 x 12.5 cm), pp. 160, with numerous half-tone plates, map endpapers; cream cloth, red lettering, dust-jacket; a near fine copy. £50

First edition. The authors worked for the China Inland Mission for over forty years, including the Boxer Rebellion period. For over fifteen years, Cable and French toured the provinces on their evangelical mission, crossing the Gobi desert five times. They adopted Chinese dress, carried supplies of Bibles and played the harmonium.



Item 19



16. CAIGER, G. Japan. A pictorial interpretation. Tokyo & Osaka, Asahi Shimbun Publishing Co., 1932. Quarto (25 x 19 cm), pp. [vi], 272, [1], with numerous half-tone illustrations (many full-page); original blue cloth, gilt lettering; head and foot of spine fraying. £80

First edition. A superb visual record of Japan in the early 1930s, illustrating the stark contrast between old Japan and new Japan and capturing the nation at a significant crossroads.

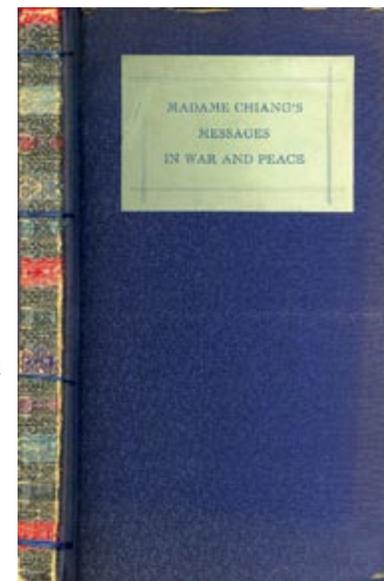
17. CHAMBERLAIN, Basil Hall. Things Japanese being notes on various subjects connected with Japan. For the use of travellers and others. London, Kegan Paul, Trench Trübner & Co.; Yokohama, Shanghai, Hong Kong & Singapore, Kelly & Walsh, 1891. 8vo (19.5 x 13.5 cm), pp. [iv], 503, [2], with a folding map at the front; original bright blue cloth, gilt lettering; minor wear to extremities. £250



Second, enlarged edition (first edition published in 1890). A cornucopia of information on Japan, with topics arranged in alphabetical order, in the style of a dictionary.

18. [CHIANG KAI-SHEK.] War messages and other selections by May-ling Soong Chiang (Madame Chiang Kai-shek). Hankow, no publisher, 1938]. Tall 8vo (25.5 x 17 cm), pp. [10], 381; original silk-covered boards, printed label to upper cover; covers a little worn at edges.

With a typed presentation label from The China Information Committee, pasted on to the front-free endpaper. £100



19. [CHINA.] Stereoview of a high caste lady's bound feet, compared with a working woman's foot. New York, Underwood & Underwood, 1900. Albumen print photographs on the original card mount (9 x 17.5 cm), printed caption. £100

[see top of page for illustration]



PHOTOGRAPHIC PORTFOLIO: CHINA VIEWED FROM THE AIR BY BALLOON

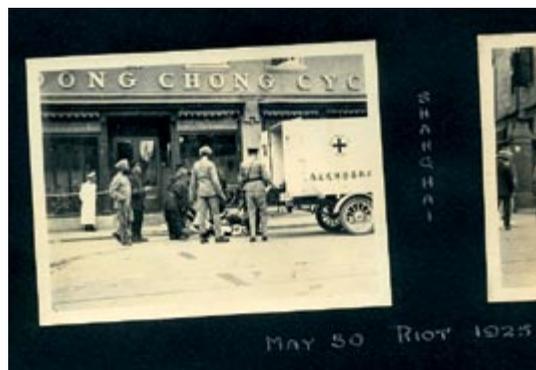
20. [CHINA.] *La Chine à terre et en ballon.* Exécutées par de Officiers du Génie du Corps expéditionnaire et groupées sur 42 planches en phototypie avec légendes explicatives. Paris, Berger-Levrault & Cie, 1902. Quarto portfolio (33 x 26 cm), pp. [16] descriptions of plates, illustrated title-page and 41 plates; original folding printed wrappers, housed inside the original pictorial cloth portfolio, dragon blocked in colour on upper cover, floral moiré silk folding flaps; minor damage to the outer edge of the upper cover, **an exceptional copy.** £1250

First edition. An elegant production, depicting China not only from the traditional perspective on the ground, but also from the air by hot air balloon. Of particular note are aerial shots taken from the balloon and, views of crowds looking up at the balloon. The photographs relate to Peking, Tien-Tsin and the surrounding districts. Five plates focus on modes of transport, ranging from the palanquin to the railway.

21. [CHINA / NEW ORLEANS.] China. Imperial Maritime Customs. III – Miscellaneous Series: No. 13. Catalogue of the Chinese Collection of Exhibits for the New Orleans Exposition, 1884-5. Published by order of the Inspector General of Customs. Shanghai, Statistical department of the Inspectorate General, 1884. 8vo (21.5 x 13.5 cm), pp. xviii, 119, with a folding map at rear (of China Proper, showing the extent of Cotton Cultivation); original yellow printed wrappers; covers chipped and brittle, partially disbound. £300

A detailed catalogue of Chinese cotton products (garments, hats, shoes, pillows, flags, rugs, quilts,

artificial flowers, and trimmings) exhibited at the 1884 World's Fair in New Orleans. The fair was conceived and organized by the American Cotton Planter's Association; at the time nearly one third of all the cotton produced in North America was processed in New Orleans and the city was home to the Cotton Exchange. Part I of the catalogue lists product samples from Shanghai and other places in North and Central China, whilst Part II lists articles manufactured in Canton and South China.



22. [CHINA.] An album of original photographs and snapshots of the Monteith family in China during the 1920s. Small oblong folio (26 x 33 cm), over 300 original silver print photographs of various dimensions, the majority of the images with white ink captions; black cloth album, black cord to spine. £1000



This album appears to have been compiled by a Miss. Monteith between 1920 and 1926. Miss. Monteith features in numerous snapshots, a few showing her working at her desk at the Hong Kong & Shanghai Bank in 1923-4. At some point she also worked in the accounts department of the Asiatic Petroleum Company; in the rear of the album is a label from MacTavish's Photographic Supplies in Shanghai, addressed to Miss. Monteith at the company. The album records the life of the Monteith family and friends in China – a life of polo, tennis, sailing, sight-seeing, fancy dress parties, horse-racing and Masonic balls. Evidently,

one of the Monteith men was a soldier in the British Army serving in the Far East – there are a number of military images, as well as views of trips, home life and Chinese street scenes. Locations include Hsin Wayfoong, Peking, Taisan, Shanghai, Hankow, Swatow (including scenes of the typhoon of 1924), Tientsin, Soochow, Nanking, Minchong, Nankou, Henli and Wei Hai Wei.

23. [CHINA.] ALCOCK, Sir Rutherford. The journey of Augustus Raymond Margary, from Shanghai to Bhamo, and back to Manwyne. From his journals and letters, with a brief biographical preface to which is added a concluding chapter by Sir Rutherford Alcock. London, Macmillan & Co., 1876. 8vo (22 x 13.5 cm), pp. [ii], xxiv, 382, [2] publisher's list, with a frontispiece and folding map; library bookplate to front pastedown, small 'cancelled' ink stamp to front free endpaper, small ink stamp to the reverse of the title-page; original decorative brown cloth, gilt; a very bright copy. First edition. £250

24. [CHINA: FOLDING MAP.] Politische Karte von China. Herausgegeben von A. Scobel. Leipzig, Bielefeld und Leipzig, Verlag von Vöhlagen & Klasing, 1900. Folding map (60 x 82 cm), colour-printed on thick paper, descriptive text printed on the inside of front wrapper; original orange printed wrappers (31 x 23 cm); wrappers creased with small tears, spine re-inforced with marbled paper. £150



25. [CHINESE MUSICIANS IN SOUTH AFRICA.] Chinese Band at Jumper's Deep [Gold] Mine, Johannesburg. Circa 1900. Silver print photograph, 14.5 x 20 cm, laid on card, with hand-written caption below. £300



26. CHIT, Francis. The King of Siam's elephant, Royal Palace, Bangkok. Circa early 1870s. Albumen print photograph, 18 x 23 cm, laid on card. Signed by Chit within the negative. Francis Chit, a Siamese Christian, was appointed court photographer to both Rama IV and Rama V. £500

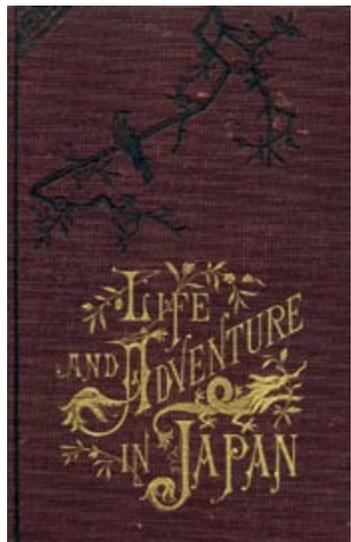


27. CHIT, Francis [attributed to]. King Chulalongkorn (Rama V) of Siam. Circa early 1870s. Albumen print photograph, 23.5 x 18 cm, laid on card, manuscript ink caption below, 'S.M. Le Roi de Siam'; tones a little faded, some white spotting. Chulalongkorn ascended the throne in 1868 and was crowned in 1873. £1000

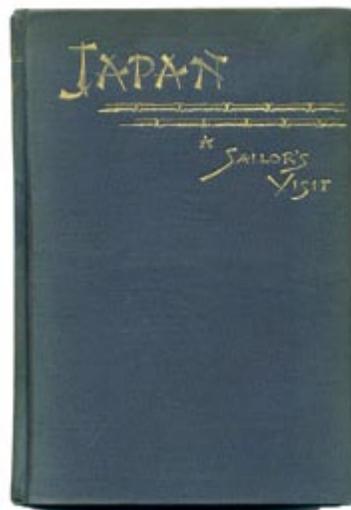


28. CHIT, Francis [attributed to]. Royal Palace, Bangkok, Siam. *Circa early 1870s.* Large albumen print photograph, 28.5 x 24 cm), laid on card, manuscript ink caption below, 'Palais du Roi de Siam, Bangkok'. £850

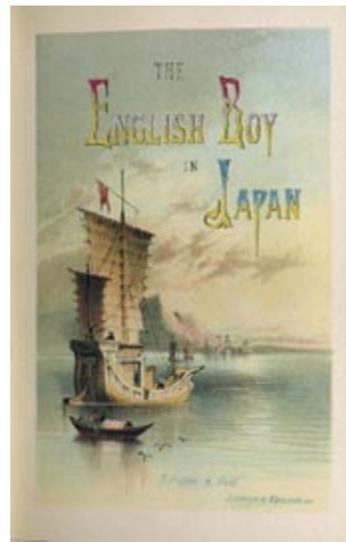
29. CHO-YO. Japanese chess (Sho-ngi). The science and art of war or struggle philosophically treated. Chinese Chess (Chong-kie) and I-go. *New York, The Press Club of Chicago, 1905.* 8vo (23 x 15 cm), pp. 242, with portrait frontispiece, diagrams in the text; cancelled library bookplate on the front pastedown, also vestiges of bookplates at the rear, ink library stamp to title-page; original brown cloth, Japanese characters blocked in gilt on the upper cover; covers damaged and worn. **First edition, no. 1 of 999 copies, signed by the author.** £120



30. CLARK, E. Warren. Life and adventure in Japan. *New York, American Tract Society, [1878].* Small 8vo (16.5 x 11.5 cm), pp. 247, with a map and 31 plates; original maroon decorative cloth, gilt lettering; head and foot of spine frayed and a little torn. First edition. **Inscribed presentation copy.** £160



31. COOK, M. B. Japan. A sailor's visit to the island empire. [*New York*], *Colombian Publishing Co, 1891.* 8vo (18.5 x 13 cm), pp. 146; cancelled bookplate pasted to the front free endpaper; original blue cloth, lettered in gilt; a very good copy. First edition (also issued in the same year by Alden in New York). An American sailor's account of a visit to Japan in the 1880s (includes Tokyo, Yokohama and Kyoto). £175



32. DALTON, William. The story of Mark Raffles; or, an English boy's adventures among the Japanese. *London, T. Nelson & Sons, 1872.* 8vo (16.5 x 11 cm), pp. 308, [12] publisher's list, chromolithographed frontispiece and 3 plates; original pictorial green cloth, gilt; extremities a little rubbed. Second edition (first published in 1858). Fictional adventures of an English boy in Japan, with particular reference to Dejima. £100

33. DENING, Walter. Japan in days of yore. I. Wounded pride and how it was healed. *Tokyo, Kyobunkwan, 1904.* 8vo (18.5 x 13 cm), pp. [vi], 70, [3], with 5 colour woodblock double-page plates; original printed wrappers, bound Japanese style. £100



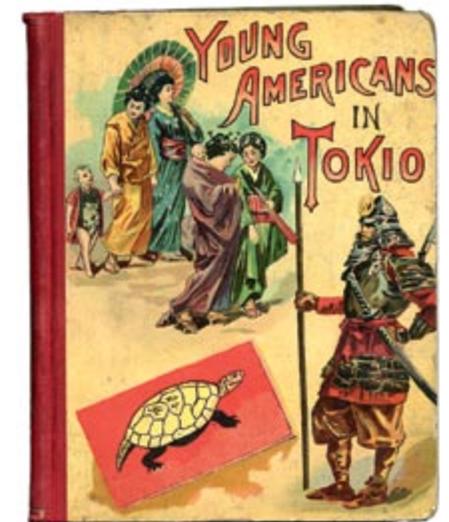
Second edition in English (first published in English in 1887). Dening produced a set of ten traditional tales of the Japanese Samurai spirit, *Wounded Pride* being the first in the series.

34. FANE, Richard Ponsonby. The nomenclature of the N.Y.K. fleet. [*Kyoto?*], *Nippon Yusen Kaisha, 1935.* 8vo (22 x 15 cm), pp. [vi], 78, [5], with 3 colour plates, numerous illustrations in the text; original Japanese paper boards, silk ties, printed paper label to upper cover; head of spine splitting. Second edition (first published in Kyoto in 1931). £100

35. GARDINER, Robert S. Japan as we saw it. *Boston, Rand Avery Supply Company, [1892].* 8vo (21.5 x 16 cm), pp. 135, with a large folding map at the rear, illustrations in the text; publisher's roan covers, gilt lettering to upper cover; spine worn and dry. First edition. **Signed by the author** on a compliments slip, tipped on to the front pastedown. £100

36. GILLIS, Irvin van Gorder & Pai PING-CH'I. Japanese personal names. *Peking, Hwa Hsing Press, 1940.* Quarto (27 x 20 cm), pp. [viii], 70, [1] errata; contemporary card boards, brown cloth spine, black lettering. First edition (a volume of surnames was published in 1939). £50

37. GORDON, Rev. Marquis Lafayette. An American missionary in Japan. *Boston & New York, Houghton, Mifflin and Company, 1892.* 8vo (17.5 x 12 cm), pp. [xxiv], 276; cancelled library bookplate on the rear pastedown, photograph of Daibutsu pasted on to the front pastedown; original grey cloth, silver lettering; small library label to the foot of spine. First edition. £200



38. GREEY, Edward. Young Americans in Tokio. The Roundabout Books. *Boston, Charles E. Brown, 1892.* Large 8vo (21 x 16 cm), pp. [xiv], 301, with numerous illustrations (some full-page); original colour-printed boards; text block paper browned; red cloth spine, lettered in black; corners worn. First edition. From the author of *Young Americans in Yezo, The Bear-worshippers of Yezo* and *The Wonderful City of Tokio.* £150

39. [HANKOW.] Album of 48 photographs recording the work of the American Church Mission in Hankow, Shanghai and Wuchang, China. Circa 1890s-1904. Small oblong album (15 x 20 cm), in concertina format, containing 48 silver print photographs of various dimensions, including a cabinet card of the Rt. Rev James Ingle [Bishop of Hankow, 1902-3] by Yung Fong of Hankow; original lacquer boards; covers worn and chipped. £1850



With a printed list of 'Names of Missionaries, Foreign and Native, in the Hankow District of the American Church Mission', pasted in at the rear. The album contains images of the Mission hospital and Divinity School at Wuchang, St. John's College in Shanghai, St. Paul's Cathedral in Hankow, St. John's Native Church in Hankow, Mission staff, Chinese Bible women, a two-part panorama of Hankow Bund, a view of the ruins after the great Hankow (October 1898). A presentation inscription on the front pastedown reads, 'Dr. J.D. Thomson, from the Members of the American Church Mission, Hankow, November 1904'.

40. HARADA, Tasuku. The faith of Japan. New York, Macmillan Co., 1914. 8vo (18 x 12 cm), pp. [xvi], 190, [6] publisher's list; original blue cloth, lettered in gilt; a good copy. First edition. A synopsis of Japan's religions, including Kami, Michi, Satori, Sukui, Chugi and Mirai. £50



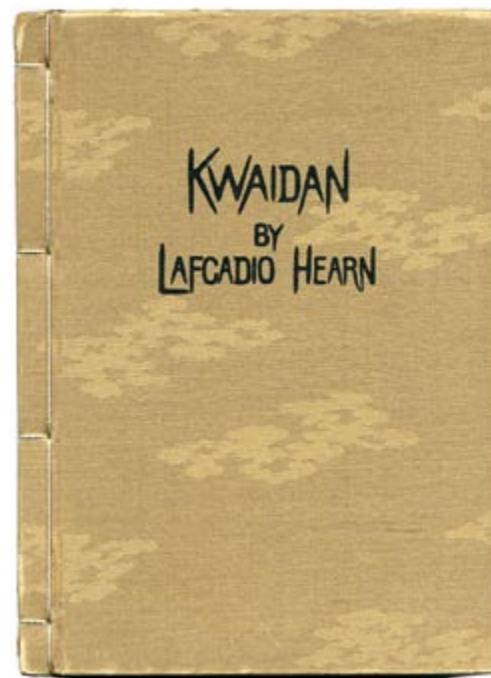
41. HARTSHORNE, Anna C. Japan and her people. Philadelphia, Henry D. Coates & Co., 1902. 2 vols., 8vo (20 x 13 cm), pp. x, 377; vi, 374, with a folding map and 50 photogravure plates; a fine copy in the original blue cloth, covers elaborately blocked in gilt, blue cloth dust-jacket. £300

First edition. An informative and well-illustrated guide to Japan. In addition to travelling widely in Japan, the author recorded her visit to Formosa in the final chapter.

42. HEARN, Lafcadio. Glimpses of unfamiliar Japan. Boston & New York, Houghton Mifflin and Company, 1894. 2 vols., 8vo (20.5 x 13 cm), pp. [xii], 342; [iv], 343-699, [3]; original blue decorative cloth, blocked and lettered in gilt; a near fine copy. First edition. £250

43. HEARN, Lafcadio. Kwaidan. Stories and studies of strange things. Tokyo, Printed for members of The Limited Editions Club by the Shimbi Shoin Ltd., 1932. 8vo (21 x 15 cm), pp. [xx], 238, [1], with a colour double-page frontispiece, full-page illustrations in the text; gold silk covers, sewn and bound in Japanese style, black lettering to upper cover; minor wear to covers. No. 222 of a limited edition of 1500 copies (first published in 1904). £225

Item 43



COLLOTYPES BY OGAWA

44. HELMUTH, William Tod. Fair Japan. Pessimistic Version. With: Optimistic Version. Verses by William Tod Helmuth. Negatives by O.A. & O.M. Poole, Collotypes by K. Ogawa.



Yokohama, Shanghai, Hong Kong, Singapore, Kelly & Walsh Limited, [n.d., but circa 1900]. 2 vols., small oblong albums (each 11 x 15 cm), pp. [20], 8 full-page collotypes; [22], 9 full-page collotypes, each image with accompanying verse; original printed card covers; new cords. £200

OCLC records 5 copies of *Optimistic Version* and 2 copies of *Pessimistic Version*.



45. [HONG KONG.] Two Parsee merchants in Hong Kong. Hong Kong, Ye-Chung, 1868. Carte-de-visite (10 x 6 cm), photographer's details and ink caption on the reverse. £150

46. HOWARD, Benjamin Douglas. Life with Trans-Siberian savages. London, Longman, Green and Co., 1893. 8vo (19 x 12.5 cm), pp. x, 209, 24 (publisher's list), original green cloth, gilt lettering; corners bumped, minor rubbing to extremities. £750

A scarce publication devoted almost entirely to the Ainu of Sakhalin. Howard lived in an Ainu community, sharing the chief's hut and experiencing ritual ceremonies and everyday customs. He then travelled to Hokkaido where he was able to compare his findings with the customs of the Hakodate Ainu. Cordier, *Japonica* 621.

47. HUIISH, Marcus B. Japan and its art. London, The Fine Art Society, 1889. 8vo (20 x 14 cm), pp. xii, 254, [6], illustrations in the text; original pictorial covers, cream cloth, image of Mount Fuji after Hokusai, blocked in red on the upper cover; covers soiled and worn. First edition. A guide to the history, customs, religion and inhabitants of Japan as reflected in Japanese art. £80



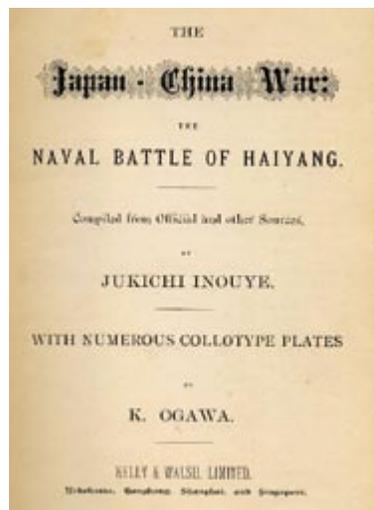
Hong Kong, Praya East

RARE PHOTOGRAPH ALBUM

48. HURLEY, Robert Crisp *The Far East. Sixty Pictures.* Hong Kong, Canton, Macao, Shanghai, Peking. *Hong Kong, Victoria Lithographers, [n.d., but circa 1890s].* Oblong 8vo (15.5 x 22.5 cm), 60 albumen print photographs (each 10 x 15 cm), mounted on 30 card leaves, with a typed paper caption pasted below each image, with brief descriptions of each city printed on the front pastedown; some foxing to card leaves (but not the photographs), some photographs yellowed and with limited tonal range; original cloth-backed printed board; spine repaired, spine and covers, worn and stained, covers bowed. £3500

An extremely rare series of original photographs of China; neither recorded in OCLC nor the British Library Catalogue. Hurley's volume contains twelve views of each of the five locations listed in the title. Hurley was a commercial photographer, active in Hong Kong in the 1890s. He published *Sixty Diamond Jubilee Photographs of Hong Kong* in 1897 and a series of guide-books and maps to Hong Kong, Macao and Canton throughout the 1890s and the early 20th century, including *Pictures of Canton*, containing 16 photographs.

49. INOUE, Jukichi. *The Japan-China War:* compiled from official and other sources by Jukichi Inouye. With numerous photo-engraving plates by K. Ogawa. [Part I] *The Naval battle of Haiyang.* [Part II] *On the Regent's sword:* Kinchow, Port Arthur, and Talienswan. [Part III] *The Fall of Wei Hei Wei.* *Yokohama, Hong Kong, Shanghai and Singapore, Kelly & Walsh Limited, [1895].* Small quarto (25 x 18 cm), pp. [iv], [vi], [29], 25 plates (including one double-page); [vi], 38, 3 plans, 24 plates; [iv], [32], 2 maps, 21 plates, [1]; original decorative cloth, upper joint partially split. First edition. £500



50. [JAPANESE MATCH LABELS.] Album of 400 Japanese match labels. *Various manufacturers, circa 1910.* 400 colour-printed match labels, various dimensions but each approx. 3.5 x 5.5 cm, mounted ten to a page; in a contemporary paper album (25 x 17.5 cm), housed in a modern custom-made box, leather label to upper cover, gilt lettered; a little foxing to album leaves, but the labels remain bright and in excellent condition.

£1200



51. [JAPANESE SUNDAY SCHOOL NEWSPAPER.] Twelve issues of *Yorokobi-no-Otozure [Glad Tidings]*. Vol. XI, nos. 121 to 132. *January - December 1892. [Tokyo?], 1892.* 8vo (21.5 x 15 cm), with woodblock illustrations in the text, text mostly in Japanese; contemporary marbled boards, brown cloth spine; covers worn, hinges repaired with brown cloth. £300

With reference to a Mrs. E. R. Miller of Morioka, Iwate Ken (all communications in English regarding the publication to be addressed to Mrs. Miller).

52. [JAPAN.] *Japan in the beginning of the 20th century.* By the Department of Agriculture and Commerce, Japan. *Tokyo, Tokyo-Shoin, [printed at*

the 'Japan Times' Office, 1904]. 8vo (22.5 x 15 cm), pp. viii, 828, [18]; original blue cloth, white and gilt lettering; head and foot of spine chipped, corners worn. £125

An account of the economic affairs of Japan, compiled to coincide with Japan's participation in the Louisiana Purchase Exposition, held in St. Louis in 1904. Includes a chapter on Formosa (Taiwan).



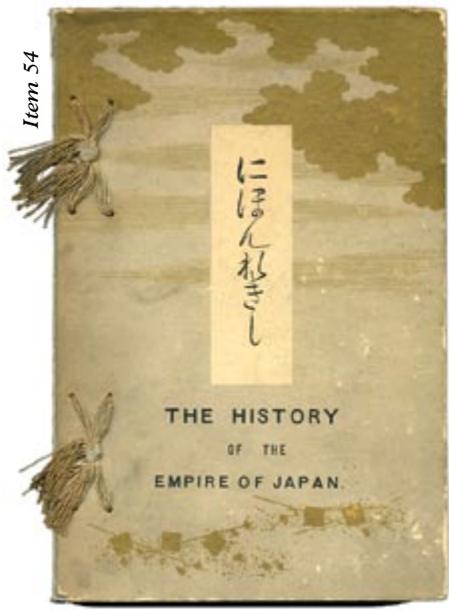
53. [JAPAN.] Album of photographs and snapshots of military and family life in Japan during the 1920s. Small oblong album (18.5 x 27 cm), containing 84 silver print photographs of various dimensions; original black cloth covers.

£350

It is likely that this album was compiled by a soldier in the Japanese forces, as the majority of the images are of a military nature. Some of the photographs record soldiers on training exercises. There are three photographs of Emperor Hirohito [1901-89], including two of him on horseback, also one of the Emperor with Empress Kojun.

54. [JAPAN.] ANON. *The history of the Empire of Japan.* Compiled and translated for the Imperial Japanese Commission of the World's Columbian Exposition, Chicago, U.S.A., 1893. *Tokyo, published by the Dai Nippon Toshokabushiki Kwaisha by order of the Department of Education, Printed at the 'Japan Mail' Office, Yokohama, [1893].* 8vo (24 x 15.5 cm), pp. [iv], vi, 428, with a folding colour map, 2 folding plans, numerous plates, some colour woodblock prints and collotypes by Ogawa; preliminary leaves a little loose, text a little browned; original gold and silver printed boards, silk ties, grey cloth spine; extremities rubbed. £450
First edition. Intended for use of visitors to the Japanese Section of the World's Columbian Exposition. [see over for illustration]

Item 54



55. [JAPAN.] [Pictorial guide to the Imperial Palace, Tokyo.] Circa 1930s. Oblong quarto (31 x 22 cm), numerous collotype plates, inter-leafed with tissue guards, with descriptive text, mainly in Japanese, captions in English; original pastel grey cloth boards, gilt-edged paper label to upper cover; fine copy in the original card box. £200



56. [JAPAN.] Japan. [Two volumes of] Traveller's Handy Guide. Tokyo, Traffic Department, Imperial Government Railways, September 1919 & January 1914. 2 vols., 8vo (19 x 11.5; 17.5 x 11.5 cm), with folding maps and tables; original printed wrappers, silk ties. £200

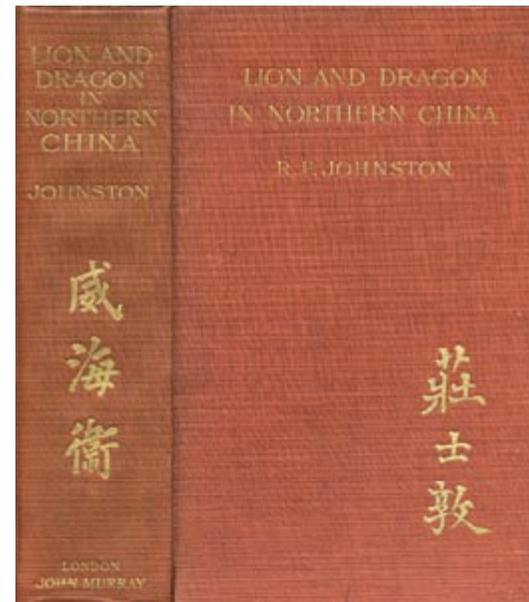
57. [JAPAN.] Handbook of the old shrines and temples and their treasures in Japan. Tokyo, Bureau of Religions, Department of Education, 1920. 8vo (18 x 12 cm), pp. [xviii], 144, with a folding map at the rear and numerous plates; original blue cloth, gilt lettering; a very bright copy. £150



58. [JAPANESE ACTRESSES.] Album of 30 photographic postcards of Japanese actresses. Circa 1920s & 30s. Mounted two to a page; contemporary black card album (20 x 28 cm), some of the photographs are signed by the sitters. £300



59. [JAPANESE CINEMA.] [Issue no. 1297 of] Le Film Complet du Jeudi. Nippon. 9th March 1933. 8vo (25 x 17 cm), pp. 16, illustrations in the text (stills from the film); wrappers, sewn. Twelve pages are devoted to Nippon by Claude Bressac, produced by Shoshiku Films of Tokyo. £35



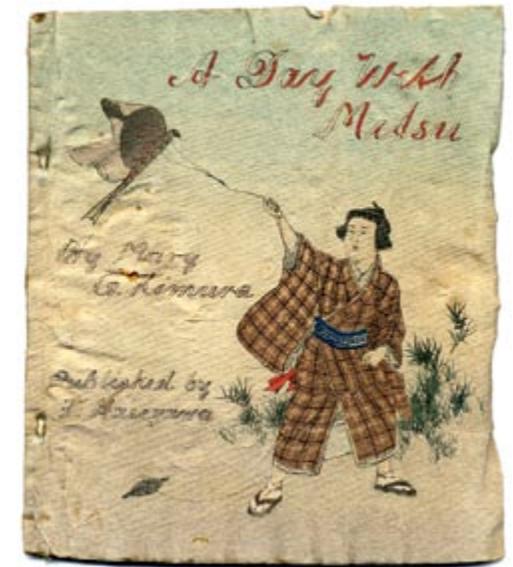
60. JOHNSTON, Sir Reginald Fleming. Lion and dragon in Northern China. London, John Murray, 1910. 8vo (22 x 14 cm), pp. xiv, 461, [1], with a folding map and numerous plates; original orange cloth, gilt lettering; a very bright copy. £250
First edition (a New York edition was published later in the same year). Johnston was District Officer and Magistrate at Weihaiwei. The 'dragon' in the title refers to China, whilst the 'lion' symbolises the British presence at the strategic port.

Item 61



61. [KIMONO TEXTILES.] Album of 120 woodblock designs for [kimono?] textiles. Circa 1900. Small folio (31.5 x 21 cm), four samples printed to a page, each with printed caption in Japanese; original brick-red paper-covered boards, bound in concertina format, printed blue label in Japanese on the upper cover. £950

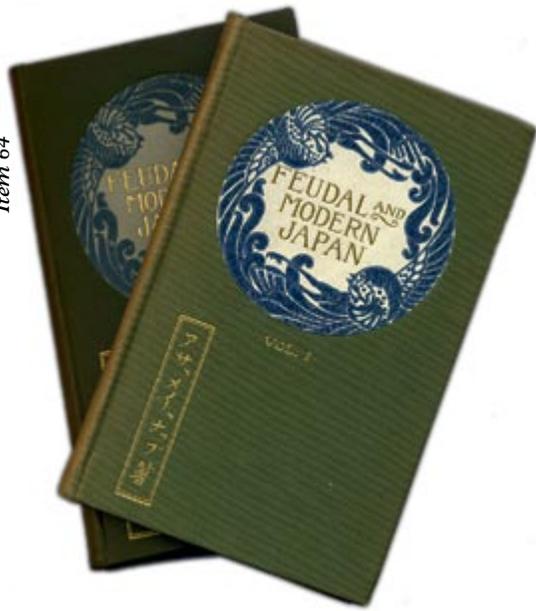
62. [KIMONO DESIGNS.] ANON. Kijaku. Newest design. Tokyo, Meiji-shobo, 1935. Tall 8vo (27.5 x 18 cm), pp. [ii], 16 chromo-lithographed plates of kimono designs; original light blue cloth, gilt lettering; covers a little soiled and faded, corners bumped and worn. Not found in either OCLC or COPAC. A rare set of designs for kimono fabric. £225



63. KIMURA, Mary G. A day with Mitsuo. [Tokyo?], T. Hasegawa, [n.d., but circa 1890s]. 8vo (20 x 17 cm), pp. 16; printed on crepe paper, silk ties; covers a little worn and stained. £280

The day in the life of a Tokyo boy. COPAC lists one copy at the (Bodleian Japanese Library, Oxford). No copies found in OCLC.

64. KNAPP, Arthur May. Feudal and modern Japan. Boston, L. C. Page & Company, 1900. 2 vols., small 8vo (15.5 x 9.5 cm), pp. [xiv], 224; [vi], 226; with 24 photogravure plates; original decorative green cloth, gilt lettering; spines sunned, but a very good, crisp copy. Second edition (first published in 1896). £125
[see illustration overleaf]

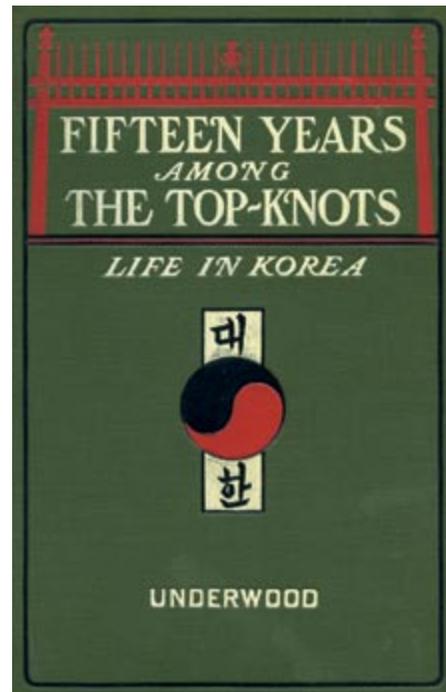


65. KNOX, George William. Japanese life in town & country. *London, G.P. Putnam's Sons, The Knickerbocker Press, 1906.* 8vo (18 x 12 cm), pp. [xiv], 275, [1] blank, [6] publisher's list, with a folding map and half-tone 19 plates; original red pictorial cloth, half-tone illustration in centre of the front cover, white lettering; covers a little worn, water-stain to lower cover, some spots of discoloration to the upper cover. First edition. From the series, "Our Asiatic Neighbours". £75



66. [KOREA.] Photograph of two Korean women in court dress. *Unidentified photographer, circa 1900.* Silver print, 13 x 9 cm, unmounted.

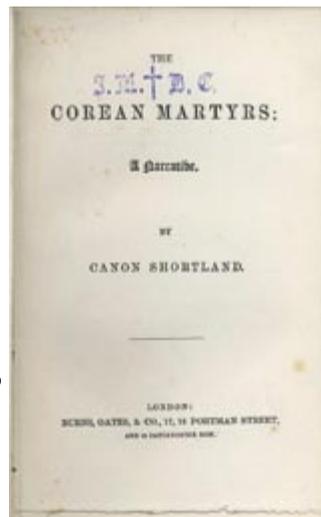
£120



67. [KOREA.] UNDERWOOD, Lillias Horton. Fifteen years among the top-knots or, Life in Korea. *Boston, New York & Chicago, American Tract Society, 1904.* 8vo (20 x 13.5 cm), pp. xviii, 271, [1] blank, [6] publisher's list, with 32 half-tone plates; original green decorative cloth, white lettering. £400

First edition. The author worked in Chemulpo as a medical missionary from 1888. She became the personal physician to Queen Min until the Queen's assassination at the hands of the Japanese in 1895.

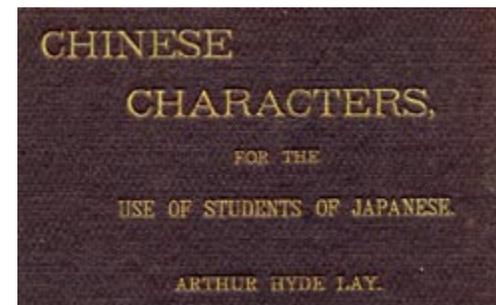
68. [KOREA.] SHORTLAND, John Rutherford. The Korean Martyrs: a narrative. *London, Burnes, Oates, 1869.* 8vo (17 x 11 cm), pp. vii, 117; original green, blind-stamped cloth, gilt lettering to spine. First edition. £450



69. KUMAGAE, Yoshikazu & Hashizume MITSUHARU. Selected arrangements of Moribana and Heikwa. *New York, Boston, Chicago, Yamanaka & Co., 1933.* 2 vols., 8vo (15 x 22.5 cm), 200 colour illustrations of flower arrangements (100 in each volume), each with descriptive text; printed paper-covered boards (vol. I green vol. II brown); a good set of the first editions. £150

70. LA FARGE, John. An artist's letters from Japan. *New York, The Century Co., 1897.* Tall 8vo (23 x 15.5 cm), pp. [xvi], 293, with numerous full-page plates; original blue cloth, Japanese and English lettering in gilt; a near fine copy. £150

First edition (a London edition appeared later in the same year; see Cordier, *Japonica* 675). La Farge [1835-1910] was a successful American stained glass artist-designer and competitor of Louis Comfort Tiffany (both claimed to have introduced opalescent glass). The present volume contains his letters written whilst on a tour of Japan in 1886.



71. LAY, Arthur Hyde. Chinese characters for the use of students of the Japanese language. *Tokyo, Shueisha, [1895].* 8vo (22 x 15 cm), pp. [iv], 149; hinges re-enforced; original purple cloth, upper cover lettered in gilt; spine sunned and chipped. £200

First edition. 'The aim of this work is to provide the student of Japanese with a list of the Chinese characters he will be likely to require in the course of his studies. Close upon four thousand characters are given' (preface). OCLC records five copies.

ENGLISH LESSONS FOR CHINESE AMERICANS

72. LOOMIS, Rev. A. W. English and Chinese lessons. *San Francisco, American Tract Society, [1872].* 8vo (18.5 x 12.5 cm), pp. 188, with illustrations in the text; edges of text a little brittle; original red paper-covered boards, Chinese characters printed on the upper cover; red cloth spine; covers worn and chipped. £300

First edition. An English language text book, aimed at young Chinese immigrants, principally in California, 'for use in Sabbath Schools and the family'.

73. LOWELL, Percival. The soul of the Far East. *Boston & New York, Houghton Mifflin Company, 1888.* 8vo (18 x 12 cm), pp. [viii], 226; original cream cloth, decorated and lettered in yellow; a very bright copy. First edition. £50



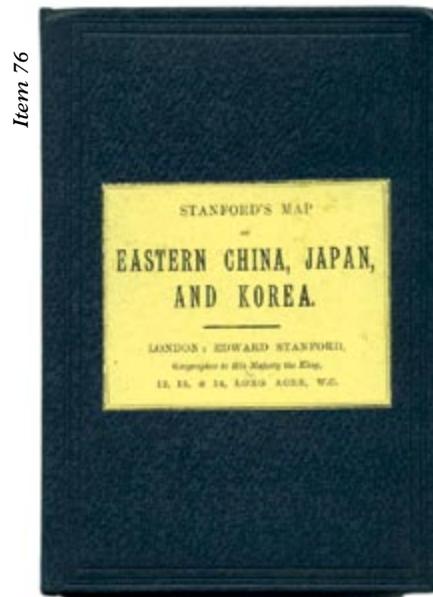
74. [MACAO.] Three large group portraits of Macanese people, celebrating national festivities. *Macao, Po Man Lau [photographer], October 1934.* Silver prints photographs (each 21 x 27 cm), on the original card mounts (each 32 x 40 cm); some foxing to the mounts. One of the images is taken outside the 'Núcleo Recreativo de Marinha', the other are taken outside a grand Portuguese-style building on the shoreline, with leaves, seaweed and water in the foreground. £350



75. [MACAO / CHINA.] The Scottish missionary, Rev. Robert Morrison, discussing texts with three Chinese scholars. *Unidentified artist, circa 1830.* Painting on porcelain panel, 11 x 14 cm, in the original contemporary gilt frame. £1500

Robert Morrison [1782-1834] was the first Protestant missionary in China, arriving in Macao in 1807. He translated the entire Bible into Chinese and produced the first true Chinese Dictionary. He died in Guangzhou [Canton] in 1834 and was buried in the Old Protestant Cemetery in Macao.

76. [MAP.] Stanford's map of Eastern China, Japan and Korea. Scale: 110 miles = 1 inch. *London, Edward Stanford, February 9th 1904.* Folding map (67x 55.5 cm), in 30 sections, laid on linen; original blue cloth, printed yellow paper label to upper cover; a very good copy. £150



77. MARTIN, William Alexander Parsons. The analytical reader: a short method for learning to read and write Chinese. *Shanghai, Printed at the Presbyterian Mission Press, 1897.* 8vo (24.5 x 15.5 cm), pp. [vi], 204; original boards, black pebbled cloth sides; neatly rebacked in morocco, spine lettered and tooled in gilt. Revised edition (first published in Shanghai in 1863). £350

78. MATEER, Mrs. A. H. New terms for new ideas. A study of the Chinese newspaper. *Shanghai, Printed by the Presbyterian Mission Press, 1924.* 4to (28 x 22 cm), pp. [iv], 211; original green cloth boards, red morocco corners; rebacked, spine lettered in gilt. £400

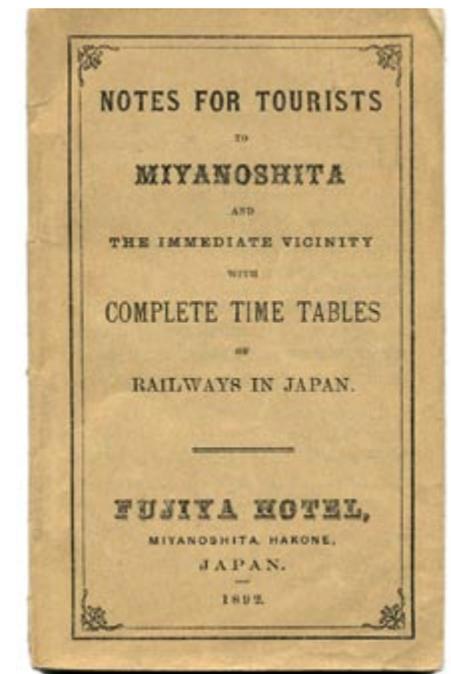
Second edition (first published in 1915). The author wrote a number of books on the study of Mandarin. OCLC lists 10 copies of the present edition.

79. McCLATCHIE, Thomas R. H. Japanese plays, (versified). *Yokohama, Printed at the Japan Daily Herald, 1879.* 8vo (20 x 13.5 cm), pp. [vi], 136, with 18 plates by Japanese artists; original brown cloth, upper cover blocked in gilt; covers worn, small tears to joints, hinges cracked. First edition. The author was an interpreter in the British Consular Service in Japan. *Cordier, Japonica* 681. £200

1847 SHANGHAI IMPRINT

80. MEDHURST, Walter Henry. A dissertation on the theology of the Chinese, with a view to the elucidation of the most appropriate term for expressing the deity, in the Chinese language. *Shanghai, Printed at the Mission Press, 1847.* 8vo (21.5 x 14 cm), pp. [iii], 280; recent half calf, spine richly tooled in gilt. First edition. £400

81. MENDENHALL, Thomas C. Memoirs of the Science Department, Tokio Daigaku. No.5. Measurements of the force of gravity at Tokio and on the summit of Fujinoyama. *Tokyo, Tokio Daigaku, 1881.* Quarto (28 x 20 cm), pp. [iv], 17, original blue printed wrappers; wrappers chipped. 'With the Author's Regards' written in ink on the front free endpaper. Professor Mendenhall led an expedition to Mt. Fuji in August 1880 and conducted a number of pendulum experiments on the summit, the results of which are published in the present volume. £100



82. [MIYANOSHITA.] Notes for tourists to Miyanoshita and the immediate vicinity with complete time-tables of railways in Japan. *Miyanoshita, Hakone, Fujiya Hotel, 1892.* 12mo (13 x 8 cm), pp. 32, [6] advertisements, [6] memo notes, with a folding map in the rear pocket; a very good copy in the original wrappers. £150

83. MORRIS, Rev. T. M. A winter in North China. *London, Religious Tract Society, 1892.* 8vo (18 x 12.5 cm), pp. 256, [16], with a map in the text; a bright copy in the original blue cloth. First edition. £150



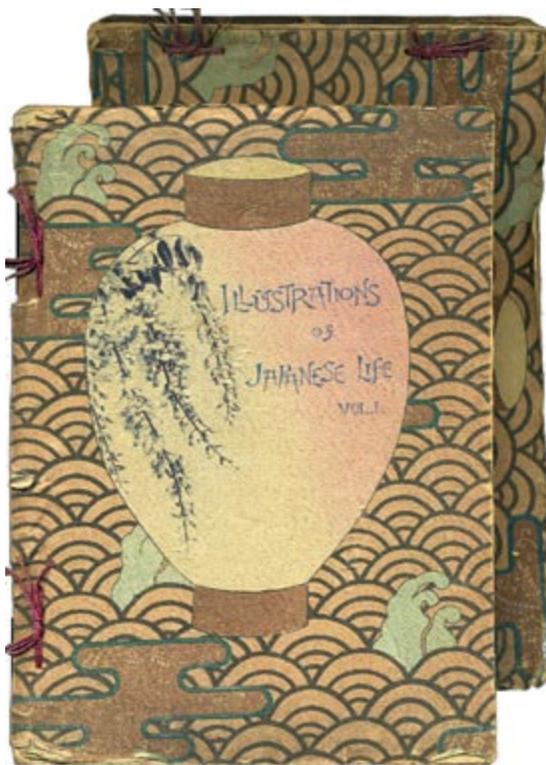
84. NAGATA, D. Japanese bamboo. [*Kobe, D. Nagata, (n.d., early 1900s)*]. Small oblong album (18 x 26.5 cm), pp. [44], with 25 collotype plates; original printed wrappers, decorated with bamboo lattice pattern, purple silk ties; one silk ties coming loose.

Unrecorded in OCLC and COPAC. A well-illustrated and detailed guide to bamboo, its cultivation and uses. £375



85. [NAGOYA.] ANON. Nagoya and neighbourhood. *Nagoya, Shina-chu Hotel, [1895].* 12mo (14.5 x 11 cm), pp. 30, with a folding map at the rear, illustrations and adverts in the text; original pink printed wrappers, purple cord; upper wrapper a little worn, repaired tears to the upper edge. **Not recorded in either OCLC or COPAC.** £220

86. NOGUCHI, Yone. Lafcadio Hearn in Japan. With Mrs. Lafcadio Hearn's reminiscences. *London, Elkin Mathews; Yokohama, Kelly & Walsh, 1910.* 8vo (18.5 x 12.5 cm), pp. xii, 177, [1], with portrait frontispiece of Hearn by Shoshu Saito, with 4 collotype plates and illustrations in the text; original stiff brown paper wrappers, silver lettering, stitched and bound in Japanese style. First edition. £100



87. [OGAWA, Kazumasa.] TAKASHIMA, Suteta. Illustrations of Japanese life. Described by S. Takashima. Reproduced and published, by K. Ogawa. *Yokohama, Hong Kong, Shanghai & Singapore, 1896.* 2 vols., 8vo (24.5 x 17.5 cm, volume II oblong octavo), pp. [iv] title-page and preface, with 66 [30 + 36] full-page collotypes illustrations printed double-sided on crepe paper; printed crepe paper wrappers, bound Japanese style with purple cord; covers a little worn at extremities. £550

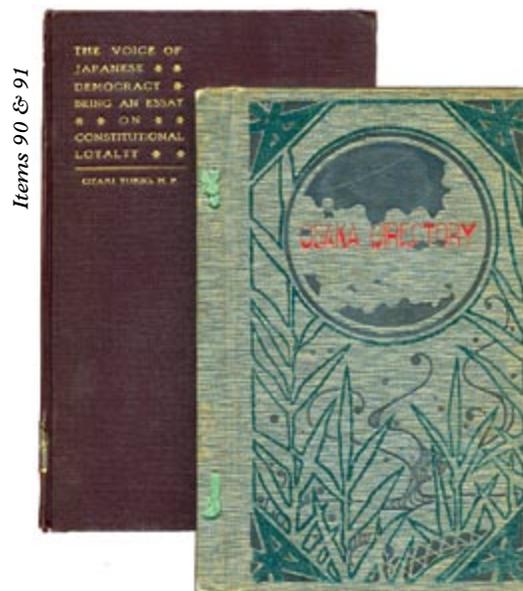
This work was issued in different formats, a taller four-volume set on paper, and the present two-volume edition on crepe paper, with printed captions below the images. This edition located in the British Library.

88. [OPIUM.] Photograph of three Chinese men smoking opium. Silver print (10.5 x 15 cm), pencil caption on the reverse, 'Fumeurs d'Opium á Canton'. £250



89. [OSAKA.] View of Osaka from the water, with the castle in the distance. *Unidentified photographer, circa 1880s.* Albumen print photograph (20 x 25 cm), delicately hand-coloured. Numbered '555'. £250

90. [OSAKA.] The Osaka directory. A handbook issued by the Osaka Municipal Office. *Kobe, Kaneko Printing Company, [1908].* 8vo (19 x 13 cm), pp. [vi], 101, [2]; numerous half-tone plates; some foxing; original decorative cloth boards, silk ties; lower board coming loose from one of the silk ties. £200



Items 90 & 91

91. OZAKI, Yukio. The voice of Japanese democracy. Being an essay on constitutional loyalty. Translated by J.E. de Becker. With an introduction by Marquis Okuma Shigenobu. *Yokohama, Hong Kong, Shanghai, Singapore, Kelly and Welsh, 1918.* 8vo (18 x 13 cm), pp. viii, 108, [1], with a portrait frontispiece; original maroon cloth; lettered in gilt; booksellers label at the foot of spine. First edition in English. £100

92. PARSONS, Alfred. Notes in Japan; with illustrations by the author. *New York, Harper & Brothers Publishers, 1896.* 8vo (21 x 14 cm), pp. xiv, 225, [1], with numerous illustrations (many full-page); original blue cloth, decorated and lettered in gilt; covers worn at the corners.

Second edition (the first edition appeared in New York in 1895). Parsons was an artist and landscape artist; he travelled widely in Japan, capturing the Japanese landscape and gardens in his drawings and paintings. £50

93. [PEKING.] Ministry of Foreign Affairs. Diplomatic Documents. Washington Conference (1921-1922). *Peking, Waichiao-pu Press, December 1923.* Small folio (32 x 19 cm), pp. [xii], 259; bound in Chinese style with red cord; corners worn, some loss to upper right corner of the approximately the first 20 leaves, small tear to the lower edge of the last 6 leaves; vestiges of a label at the foot of the spine, wrappers a little foxed, possibly lacking printed wrappers. £550

First edition. The text is mainly in English (some French), but the index on the fore-edge is in Chinese. At the rear is a list of the delegates and personnel who attended the conference, listed by country; the U.S., the British Empire (headed by Prime Minister Lloyd George, China, Belgium, France, Italy, Japan, Netherlands and Portugal). **OCLC lists three copies only:** Florida State University and John Hopkins Universities, and Chinese University of Hong Kong.

94. [PEKING.] Peking and the overland route. *London, Thomas Cook & Son, 1917.* 8vo (18 x 12.5 cm), pp. [iv], 181, [22] advertisements, with a folding map of the Far East, a folding plan of Keijo, plans and illustrations in the text; original green cloth, black lettering; covers creased. Third edition. A guide book to China, Manchuria, Korea, Japan & the Philippines. £80



95. [PEKING.] CONSTANT, Samuel Victor. Calls, sounds and merchandise of the Peking street peddlers. *Peking, The Camel Bell, [n.d., but 1936]*. Oblong 8vo (19 x 26 cm), pp. xiv, 185, with 16 tipped-in collotype illustrations (of various dimensions), 61 full-page colour illustrations of Peking vendors and their wares, one 'Pa Kua' diagram; one paper pattern; title-page and preliminary leaves creased; bound in Chinese style, colourful silk-covered boards, red silk ties, printed paper label to upper cover; covers worn, upper joint split, silk ties incomplete. £1750

First edition. A rare snapshot of street life in Peking in the 1930s. Submitted by the author 'to the California College in China in part fulfilment of the requirements for the Degree of Master of Arts' (title-page). A reprint was issued in 1993.

96. [PEKING.] Peking utility book. Club announcements, address list, map, 1931-1932. *Peking, Peking International Women's Club, [1932]*. Tall 8vo (21.5 x 13 cm), pp. [xii], 56, [20] advertisements, with a large colour map of Peking in red paper slip case and housed in the rear pocket; original green cloth; covers a little worn and damp-stained. £275

97. PERCKHAMMER, Heinz von. The culture of the nude in China. *Berlin, Eigenbrödler, 1928*. 4to (27 x 20.5 cm), pp. [8], with 32 plates of nude and semi-nude Chinese women; original yellow card covers, lettered in red, original yellow silk ties; areas of loss to the head and foot of spine, some of the plates coming loose, with part of the front cover of the dust-jacket loosely inserted at the rear. First edition in English (published in German in the same year as *Edle Nacktheit in China*). £200
[see illustration across; top]

98. PERLMANN, S. M. The history of the Jews in China. I. The Jews in China. General View. II. The Jewish Memorial Stones and their lessons. *London, R. Mazin & Co., 1913*. 8vo (18.5 x 12.5 cm), pp. [iv], 95, with a frontispiece showing a Chino-Jewish family; original, green pictorial cloth, black and gilt lettering; a very bright copy. £300
First edition. Published in Whitechapel, once at the heart of London's Jewish community. Perlmann had previously published a 24-page pamphlet entitled, *Jesus in China* (London, 1909).

Item 97



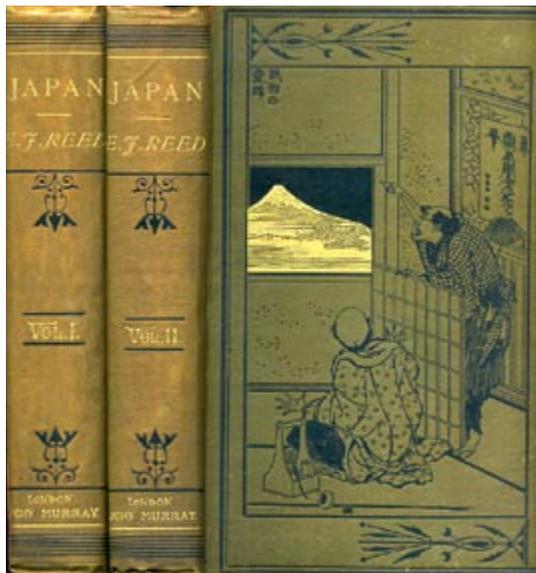
99. [PHOTOGRAPH ALBUM.] Album of 50 photographs of Japan. *Tamemasa Torazo & other photographers, circa 1890s*. Oblong album (26 x 35 cm), containing 50 large albumen print photographs (each approximately 21 x 26 cm, all hand-tinted; original lacquer boards incorporating a view of Mount Fuji, decorated in ivory; lacking spine, covers worn. £1000



Includes views of Kobe (including Motomachi from Sannomiya, the railway station, Ikuta Temple), Osaka (Naniwa Bridge, Dotonbori Street etc), Nara, Kyoto, Arashiyama, Yokohama (Custom House, rooftop view of the city), Nikko, Ueno, Nagasaki, and Bizen.

100. PIER, Garrett Chatfield. Temple treasures of Japan. *New York, Frederic Fairchild Sherman, 1914*. 8vo (18.5 x 12.5 cm), pp. xvii, 334, with numerous half-tone plates; original green cloth, gilt lettering; minor wear to extremities. First edition. £50

101. POTT, F. L. Hawks. The emergency in China. *New York, Missionary Education Movement of the United States and Canada, 1913*. 8vo (19 x 13 cm), pp. xii, 309, [1], with a folding map of China at the rear, 19 half-tone plates; original blue printed wrappers; wrappers chipped. £50
First edition. 'We know that progress could only come by the break-up of the old conservative and corrupt regime, and that in the end something better and higher will be produced' (preface).



102. REED, Sir Edward James. Japan: its history, traditions and religions. With the narrative of a visit in 1879. *London, John Murray, 1880.* 2 vols., 8vo (22 x 14.5 cm), pp. lii, 365; [x], 356, [32] publisher's list; with a folding map and 16 plates, illustrations in the text; upper margin of the title-page to vol. I neatly restored; original olive green pictorial cloth, gilt lettering; minor wear to covers, a bright copy. £450

First edition. Reed [1830-1906], a respected naval architect, visited Japan at the invitation of the Japanese Government. Cordier, *Japonica* 697.

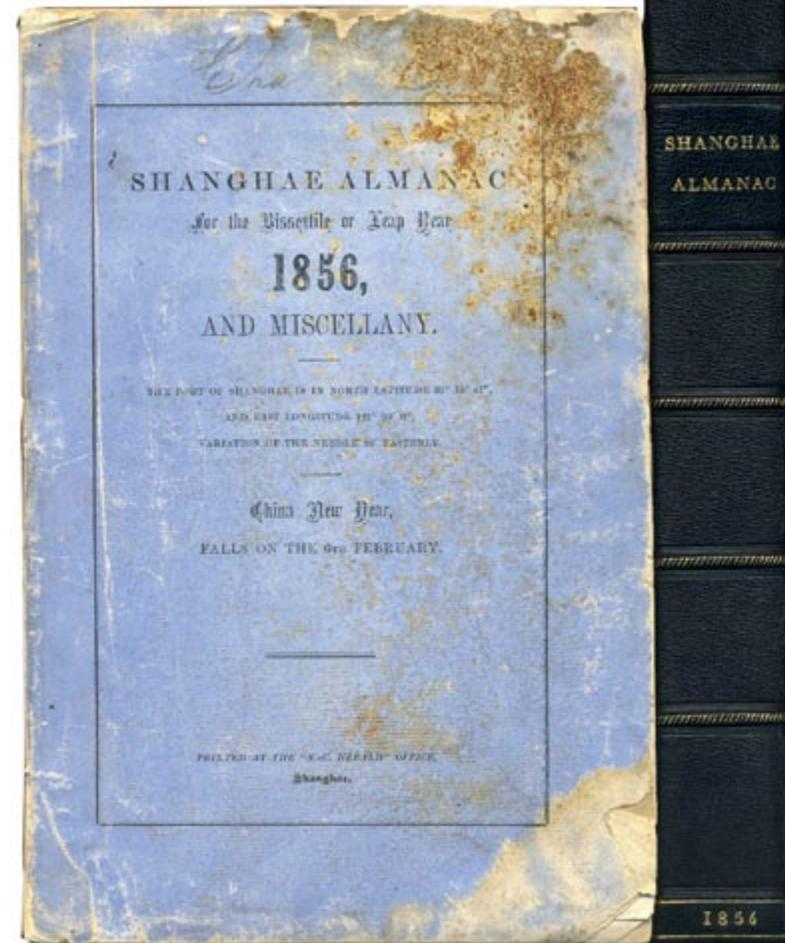
103. RÉGAMEY, Félix. Japan in art and industry. With a glance at Japanese manners and customs. *New York and London, Frederick A. Stokes Company, 1892.* 8vo (18.5 x 12.5 cm), pp. [x], 349; hinges cracked; original floral boards, white cloth spine, elaborately blocked in gilt with a floral pattern; head and foot of spine a little frayed. First edition in English (translated from the original French). An overview of the range of artistic products made in Japan from wood, stone, metal, ceramics, textiles and lacquer. £100

104. [SAMURAI.] Japanese man in samurai armour. *Unidentified photographer, circa 1870s.* Albumen print, 13 x 9 cm, hand-tinted; unmounted; excellent tones. £250
[see across]

105. SATOW, Sir Ernest. A diplomatist in Japan. The inner history of the critical years in the evolution of Japan when the ports were opened and the monarchy restored, recorded by a diplomatist who took an active part in the events of the time, with an account of his personal experiences during that period. *London, Seeley, Service, 1921.* 8vo (21.5 cm), pp. 427, [1] blank, [4] advertisements; original yellow cloth, black lettering; minor wear and soiling. First edition. £500

106. SCHARY, Edwin Gilbert. In search of the Mahatmas of Tibet. *London, Seeley, Service & Co., [1937].* 8vo (21.5 x 14 cm), pp. 312, [8] publisher's list, with a map and 15 plates, map endpapers; original yellow cloth, black lettering. First edition. The author, an American, travelled to Tibet three times between 1912 and 1924. Yakushi S125. £100

107. SCIDMORE, Eliza Ruhamah. Jinriksha days in Japan. *New York, Harper & Brothers, 1891.* 8vo (18.5 x 12.5 cm), pp. [x], 385, with numerous full-page illustrations; original light brown pictorial cloth, decorated in black and gilt (includes a jinriksha); a very bright copy. First edition. £125



108. [SHANGHAI.] Shanghai almanac for the bissexile or leap year 1856, and Miscellany. The port of Shanghai is in the north latitude 31° 15' 41", and east longitude 121° 20' 6"; variation of the needle 20' easterly. China New Year falls 6th February. *Shanghai, Printed at the "N.-C. Herald" Office, [1855].* 8vo (25 x 16.5 cm), pp. [iv], [56] *Almanac*; [ii], [208] *Miscellany*, with 6 folding tables and one full-page engraving of the Shay-Le at Yuh-Wong; some gatherings browned, some edges and corners brittle and chipped, vestiges of pressed flowers and seaweeds; original light blue printed wrappers; wrappers stained and chipped, re-sewn in Chinese style; housed in a recent, black morocco box, label to spine. £2500

The *Shanghai Almanac* appears to have been published annually from 1852 and would have been essential reading for foreign residents.

However, few copies have survived; OCLC lists copies of the 1856 Almanac at Stanford University, Newberry Library, University of N. Carolina. The British Library also holds a copy. The Almanac consists of useful facts and information for foreign residents, including, Observations on the Thermometer, Eclipses of the Sun and Moon, Phases of the Moon, Sailing Directions for the Yang-tsze-kiang, Conditions of the Residence of Chinese within the Foreign Limits, Custom-House Report of the total export of Tea from Shanghai, List of Foreign Residents at Shanghai, List of Foreign Residents at Ningpo, List of Foreign Hongs at Shanghai; the second part of the volume, the *Miscellany*, consists of off-prints from the *Peking Gazette* and other publications, together with a variety of other articles (by amongst

others, D.J. Macgowan and W. H. Medhurst) including, Observations regarding Celestial Principles, The Eagre of the Tsien-Tang River, Our Russian Adversaries, Relation of Buddhism to the Older Hindoo Mythology, Description of the Idols in the Buddhist Temples, Notice of Chi-Kai and the T'ian-T'ai School of Buddhism, The Buddhist Moral System, The Visions of Hung-Siu-Tshuen and Origin of the Kwang-Si Insurrection, Sailing Directions for the River Min, A Visit to Foo-Choo-Foo and the Surrounding Country, Trip to Ning-Po and T'heen-T'Hae, Notes of an Excursion to the T'ai-Hu and its Neighbourhood, The new port of Swatou, Contributions to the History of the Insurrection in China, The Nestorian Tablet in Se-Gan Foo, Chinese and Aztec Plumagery.

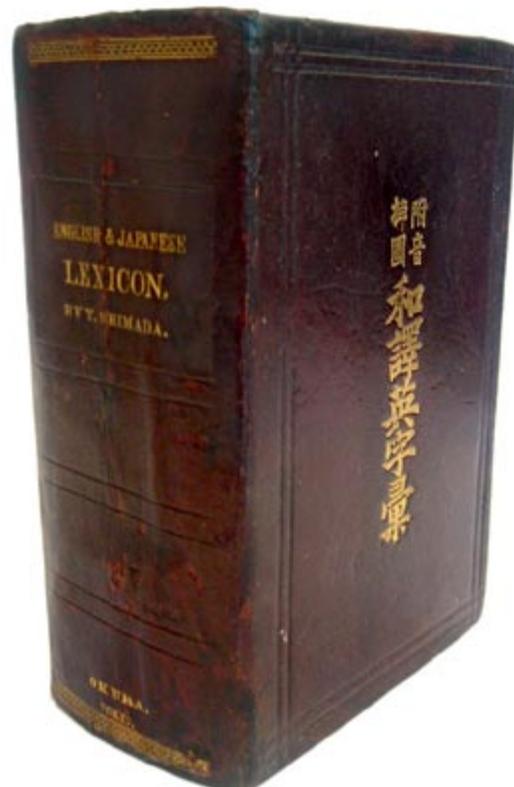


109. [SHANGHAI.] Street in the native quarter, Shanghai. *Unidentified photographer, circa 1880s.* Albumen print photograph, 19 x 26 cm, laid on light green card, ink caption below. £300

110. SHIMADA, Yutaka. An English and Japanese lexicon, explanatory, pronouncing and etymological, containing English words in present use, with an appendix by Y. Shimada, revised by S. Sugiura, J. Inoue and A. Manase. Illustrated with above [sic] 700 cuts. *Tokyo, M. Okura, 20th year of Meiji (1887).* Thick 16mo (15 x 10 cm), pp. [xxvi], 932, 56, [10], with small illustrations within the text; contemporary calf, Japanese title blocked in gilt on upper cover, English title lettered in gilt on spine; covers a little worn, head and foot of spine neatly repaired. £1200

New edition (first published in 1895?). Rare: OCLC lists only one copy of the 1887 edition (National Diet Library, Tokyo). COPAC records one copy at the Natural History Museum, London. Cordier, *Japonica* 701, only records the 1899 edition.

[see across]



111. SHORT, Stanley W. On Burma's eastern frontier. *London & Edinburgh, Marshall, Morgan & Scott, 1945.* 8vo (18.5 x 12 cm), pp. 144, with a frontispiece and 2 plates; original cloth, blue lettering to spine, dust-jacket; dust-jacket chipped and creased. First edition. £50



112. [SIAM.] Portrait of a Siamese court official or ambassador, posing with his sword, in Paris. *Paris, Nadar, circa late 1860s.* Carte-de-visite (10.5 x 6.5 cm), photographer's details printed on the reverse; hand-written caption in Siamese script below the image; pin-hole in the top edge of the image, also in the lower corners of the mount, a little staining and spotting, tones a little faded. £400



Item 113

113. [SIAM.] Picturesque Bangkok & Siam. *Bangkok, Prom Photo Studio, [n.d., but circa 1900].* Oblong album (27.5 x 20 cm), title-page, with 40 silver print photographs mounted on 20 brown card leaves; printed card covers, brown cord; small tears and chips to covers. First edition. OCLC lists 2 copies only (Connecticut College & Hollins University). £300



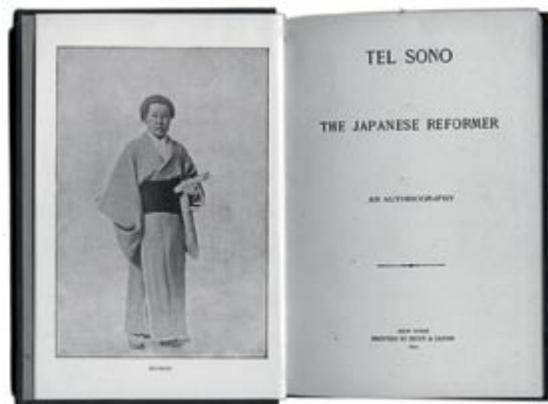
114. [SINGAPORE.] Two views of Singapore streets and rooftops. *Unidentified photographer, circa 1880s.* Albumen print photographs, each 20 x 26 cm, laid on card, with hand-written captions. £275 each

115. [SINGAPORE & MALAY STATES.] An album of 120 original photographs of colonial life in Singapore and the Malay States. *Unidentified photographers, circa 1904.* Small oblong folio (30 x 24 cm), containing 120 original silver print photographs, each approx. 11 x 8 cm, mounted four to a page, each with identifying ink captions; contemporary green morocco boards, neatly rebaked, covers repaired, extremities worn. £1000

An unusual album showing a prosperous colonial life in Singapore, with visits to Tanglin, Kuala Lumpur and Jabor. There are 84 photographs of Singapore, 24 of the Malay States and 12 views of Japan at the rear.

116. [SINGAPORE.] Views of Singapore. 33 vues de Singapour. 33 Ansichten von Singapore. *John Little, Singapore & Kuala Lumpur, [n.d. but circa 1900-10].* Small oblong folio (26.5 x 34 cm), pp. 32, with 33 printed views after photographs; original purple paper boards, decorated and lettered in gilt; boards sunned. **Rare: OCLC lists one copy only.** £300

117. SMITH, Helen Ainslie. History of Japan. In words of one syllable. London & New York, George Routledge and Sons, 1887. Large 8vo (20.5 x 17 cm), pp. 210, [2], with numerous illustrations (some full-page), map endpapers; original colour-printed covers, blue cloth spine, black lettering spine. First edition. A history of Japan aimed at the younger readership. £100



118. SONO, Tel. A Japanese reformer. An autobiography. New York, Hunt & Eaton, 1891. 8vo

(18 x 12 cm), pp. 66, with a portrait frontispiece; a bright copy in the original red cloth, gilt lettering. Second edition (first published in 1890). **Signed by the author in Japanese and Roman letters on the front free endpaper.** Tel Sono [born 1846] was a remarkable woman; by the age of 26 she had trained as a lawyer – she then moved to the United States where she became involved in Christian missionary activities and helped establish a system of education for Japanese women. £80

119. TANAKA, Kazusada. The first Japanese Embassy to America. [Tokyo, Maruzen, 1918]. Oblong album (21.5 x 30 cm), with numerous collotype plates (one folding); minor stain to the lower left corner of the text block; original light silk covers, upper cover lettered in gilt (in Japanese and English); covers worn and a little soiled. £1100

First edition. A pictorial record of the first Japanese Embassy to the United States in 1868. The text is in Japanese and the illustrations draw on contemporary photographs and newspaper cuttings.

[see below]



PAIR OF DECORATIVE PANELS FROM TEA CHESTS

120. [TEA.] A pair of coloured lithograph prints, depicting scenes of tea production in China. Circa 1840s. Each 29 x 39 cm, laid on contemporary wooden panels from tea chests, 19th century frames; prints scratched and dented. 'Rolling the Caper Tea up in Balls' & 'Drying the Tea'. £850

121. [TOKYO.] View of Shinobashi Ueno, Tokio. Unidentified photographer, circa 1880s. Albumen print photograph (20 x 25 cm), delicately hand-coloured, numbered 158. £250

[see bottom left]

122. TOMKINSON, Michael. Inro: A Paper read before the Japan Society, Feb. 13, 1895. [London, Japan Society, 1895.] 4to (32 x 25 cm), pp. [ii], 13, with 5 fine photogravure plates, each preceded by a different patterned tissue guard; full calf, embossed with a Japanese-style design incorporating various leaves and insects, elaborate endpapers; rebacked. **Inscribed presentation copy from the author to British bookbinder, Douglas Cockerell.** £1200

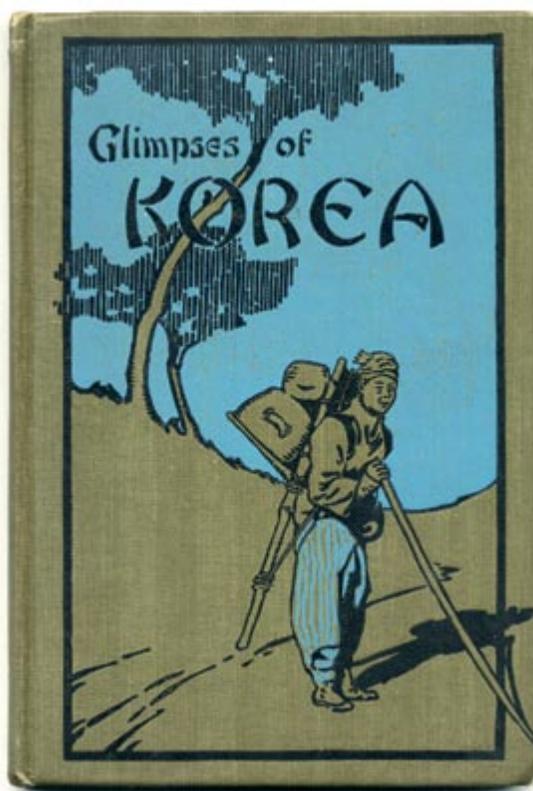
[see illustration overleaf]



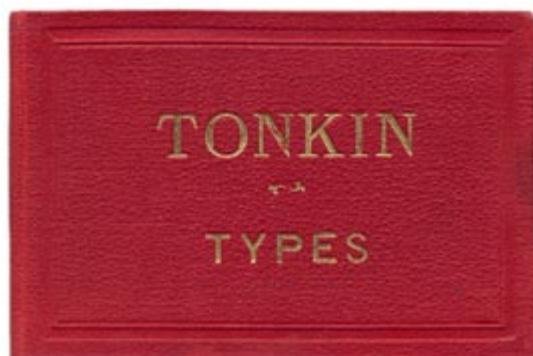


123. [TSINGTAO.] CHAO CHI [Director General, Kiao-Ao Commercial Port]. Review of Tsingtao 1928-1929. (A compendium). *Tsingtao*, published by "The Tsingtao Times" Publishing Company, 1928. Quarto (31 x 20.5 cm), pp. [viii], 44, [16] advertisements, profusely illustrated; original green cloth, gilt lettering to upper cover, brown silk ties. £150

'Both commercially and diplomatically Tsingtao is very important. The retrocession of the city turned the eyes of the world upon Tsingtao in order to see how efficiently the local Chinese Government would function. Merchants, scholars, statesmen and representatives of various bodies came to Tsingtao for the purposes of study. The German port has also become a noted summer resort. The good climate, excellent roads, picturesque hills and mountains, and beautiful forests attract an increasing number of summer visitors. Such visitors however, have difficulty in finding their bearings in Tsingtao without some sort of guide-book with them.... Convinced that something new is needed, I am now publishing "A Review of Tsingtao" (Preface). **COPAC (Bodleian Library, Oxford) and OCLC list copies with two folding maps in a pocket; the present copy has neither maps, nor indeed a pocket.**



124. URQUHART, Edward J. Glimpses of Korea. *Mountain View [California]*, Pacific Press Publishing Association, 1923. 8vo (19.5 x 13 cm), pp. 103, with frontispiece and illustrations in the text; a very bright copy in the original pictorial cloth, lettered in black. First edition. £175



125. [VIETNAM.] Miniature album of 10 photographs of 'Tonkin Types'. *Photographer unknown, circa 1890s*. Small oblong album (9 x 13 cm), 10 original silver print photographs, carte-de-visite size (8.5 x 6 cm), each with a caption within the lower edge of the image; original red cloth, gilt lettering to upper cover; fine copy. £280



126. VILLAUREA, Baronessa di. Al Giappone. Impressioni di una viaggiatrice. *Palermo, Officine Tip-litografiche Anonima Affissioni, 1914*. 8vo (19 x 13 cm), pp. [205], with a frontispiece and 12 half-tone plates; original printed wrappers, brown lettering; spine chipped, wrappers worn. £150

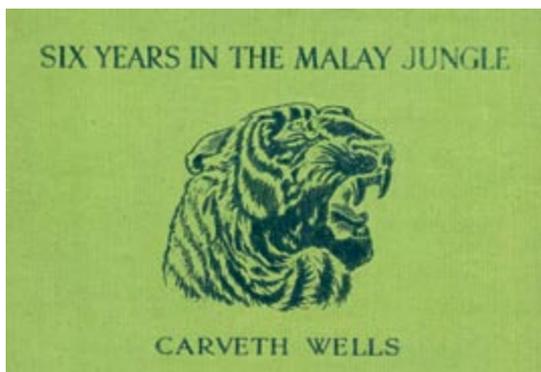
First edition. **OCLC lists one copy only (Berkeley)**. Baroness di Villaurea travelled to Japan, via Port Said, Colombo, Penang, in 1913, returning to Europe via the Trans-Siberian railway.

127. [WEI HAI WEI.] Panorama photograph of Weihaiwei port, China. *Unidentified photographer [but possibly Richard Ellis of Valetta, Malta], circa 1920s*.

Silver print, single section (108 x 21 cm); in very good condition. **With a printed label pasted on to the reverse, 'Richard Ellis, By appointment to H.M. King George V [1910-1936], Photographer and Goods Dealer, Photo views, printings, albums, pictures framed. 278 Strada Reale Valetta'**. Valetta and Weihaiwei were both important British naval stations during the late 19th century and early 20th century; indeed, the present view of Weihaiwei shows the British fleet at anchor. Souvenir views were sold to visiting naval personnel when in port. It is possible that Ellis either took the panorama himself or, simply sold the work of other photographers (possibly Chinese photographers) at his shop in Valetta. The treaty port of Weihaiwei is located in North-east China, on the Shantung Peninsula, north of Tsingtao and was leased by the British from the Chinese until 1930. £2000

[see below]

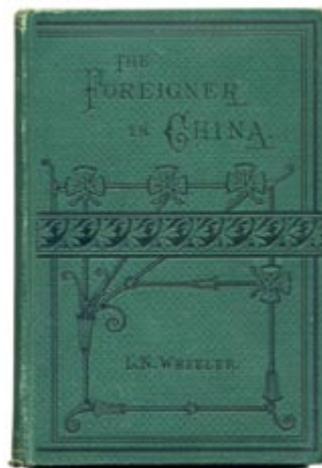




128. WELLS, Carveth. *Six years in the Malay Jungle.* London, William Heinemann, 1925. 8vo (22.5 x 15.5 cm), pp. [xvi], 261, with 16 half-tone plates; original green cloth, blue lettering; a very good copy. First edition. Wells was sent to Malaya to survey a railway route and was forced to remain in the country during WWI. £75

129. WHEELER, Lucius N. *The foreigner in China.* Chicago, S.C. Griggs and Company, 1881. 8vo (19 x 13 cm), pp. 288, [8] publisher's list; original green cloth black and gilt lettering; head and foot of spine frayed.

First edition. The author became a missionary in China in 1865; soon after his arrival, he took charge of the Methodist Episcopal Mission Press at Foochow and later established the *Missionary Recorder*, a monthly paper, later known as *The Chinese Recorder and Missionary Journal*. The paper circulated among English readers in China, Siam, Japan and India. £200



130. [YOKOHAMA.] View of Negishi, Yokohama. Unidentified photographer, circa 1880s. Albumen print photograph, 20 x 25.5 cm, hand-tinted, laid on card. £175



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